

1ª Clarinet in B \flat

Aleluia de Haendel

(De "O Messias")

G. F. Haendel
(1685-1759)

5

9

13

17

23

27

31

37

46

f

mf

rit.

a tempo

p

mf

4

51 **6**

61

65 *rit.* *a tempo*

70

75

79

83

86

89

92 *rit.*

The musical score is written for a single melodic line in G major (two sharps). It begins at measure 51 and ends at measure 92. The tempo is marked 'a tempo' from measure 65 to 92, with 'rit.' (ritardando) markings at measures 65 and 92. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A measure rest of six measures is indicated at the beginning of the first staff. The score concludes with a final cadence at measure 92.